

## 2016-2009

### Thomas Stanley Pearson

- 1/1/2 Chemistry – Commerce of Textiles II Inter. Handwritten notes and samples of colours. Oct 1922-Jan 1923
- 1/1/3 College notebook entitled 'Textile Testing' 1924-25
- 1/1/4 Handwritten notes on weaving & dying with fabric swatches & punch cards. 1925
- 1/1/5/1 Course work on ornamental forms for textile printing including plants and patterns 1921-22
- 1/1/5/2 Course work 'Ornament & Colour' 2<sup>nd</sup> inter. 1922
- 1/1/5/3 Illustrations on 'Textile Design & Colour' 1<sup>st</sup> Inter.
- 1/1/1/1 Course work 'Bleaching, Dying & Printing (Practical)' 1925-26
- 1/1/1/2 Course work 'Bleaching, Dying & Printing (Practical)' 'Pattern Book' Plus loose, handwritten sheets on 'Design for Woven & Printed Fabrics'. 1925-26
- 2 Written notes & samples for Bombay 1929
- 1/2/1 Home exercises of lecture notes on 'Weaving' H Beesley (1<sup>st</sup> year) 1908-09
- 1/2/2 Text book 'Ready reckoner or universal tables for calculating the structures of cotton, woollen, worsted, linen, silk & mixed fabrics' by Emil Saub. 1888
- 1/2/3 Text book 'Cloths & the Cloth Trade' by JA Hunter